WEDNESDAY, MARCH 25, 2015 GSCI 2050: ENVIRONMENTAL STUDIES

Today

- Review assignments that are due
- Next Monday observation!!!
- Definition of community
- Overview of Mental Mapping
- Generate research questions
- Draw your mental map

Assignments due:

- Blog Posts
 - Home
 - Park Avenue
 - Whose Barrio?
 - My Brooklyn
 - Reading: The Crime of the Cities
- Community Research Project #1: Critical Advertising Project

Defining Community

- Describe what the term community means to you?
- Where do you experience community?
- What role(s) do you play in your various communities?

Community Research Assignment #2:

- Mental Mapping of your neighborhood
- Mental maps are visual representations of places that have meaning to you that allow you to visualize your perceptions of these places.
- We can ask all kinds of questions with mental maps including
 - What places matter to you and why?
 - What places hold positive meaning and why?
 - What places hold negative meaning and why?
 - How do you move within a place and why?
- We can also compare maps to learn about common ways of looking at places that matter.

Class Research Questions

- What questions interest you about young people (teenagers), their neighborhoods and community that we could investigate with mental maps?
- Sample Questions:
 - Do you have a place in your neighborhood? Are young people dis(placed)?
 - How do young people teenagers perceive their neighborhoods and the larger city? What spaces are attractive to them, why? How do they move in their neighborhoods? The city?

Class Research Questions:

- Why do young people choose to not go to particular places?
- How do abandoned spaces in neighborhoods attract crime or other violent behaviors?
- How are neighborhoods segregated based on race/ ethnicity/sexuality/class?
- What attracts violence to particular neighborhoods?
- What kinds of neighborhood noise do we experience? Is there positive noise? Negative noise?
- How are neighborhoods changing? Who benefits from these changes? How do we see and experience these changes?

Previous Years Research Questions

- What does it mean to be you in your neighborhood? Community?
- What do you want it to feel like in your neighborhood? Community? Your ideal neighborhood? Community?
- What are the mechanisms that either promote or discourage this ideal?
- How have outside perspectives influenced how you experience your community?
- What is the perception of diversity (race, age, sexuality, class) in your neighborhood?
- How have your experiences growing up in your neighborhood/or not in growing up in your neighborhood influenced how you perceive your neighborhood?
- Where (outside of your neighborhood) to you find a sense of place/ community and how does that compare to how you experience place in your own neighborhood?
- How have you experienced changes in your neighborhood? How have others experienced community change? How have your social identities/socialization informed how you experience place?

Your Mental Map should...

- Represent the public and private places that have meaning to you (both + & -).
 Give the places labels.
- Be creative

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map (Monday)
- Analyze maps and discussions

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions (Wednesday)

MONDAY, MARCH 30, 2015 GSCI 2050: ENVIRONMENTAL STUDIES

HOW CAN WE USE OUR MAPS TO SHARE PLACES IN OUR NEIGHBORHOOD THAT HAVE MEANING TO US?

Today:

- Community Research Assignment #2:
 Mental Mapping of your neighborhood
 - 11:00-11:30 continue to work on your maps
 - 11:30-12:15 Discussion and documentation of maps and ideas.

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions

- Create your map (last Wednesday)
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map (Monday)
- Analyze maps and discussions

- Create your map
 - Represent the public and private places that have meaning to you (both + & -).
 - Label Places
 - Be creative
- Discuss your map
- Analyze maps and discussions (Wednesday)

Class Research Questions:

- Why do young people choose to not go to particular places?
- How do abandoned spaces in neighborhoods attract crime or other violent behaviors?
- How are neighborhoods segregated based on race/ ethnicity/sexuality/class?
- What attracts violence to particular neighborhoods?
- What kinds of neighborhood noise do we experience? Is there positive noise? Negative noise?
- How are neighborhoods changing? Who benefits from these changes? How do we see and experience these changes?

For Wednesday

 Transfer the data from the handout to the google document for your team

Map Partners

- Adrian & Anthony
- Breanna & Damarif
- Dante & Edward
- Harold & Jonathan
- Tanzania & Mohamed
- Rainbow & Javaughn
- Melanie & Safiya

WEDNESDAY, APRIL 1, 2015

GOAL: HOW CAN WE TAKE OUR GROUP DATA AND CREATE A LARGER CLASS SET OF DATA?

Today

- Mental Mapping Final Website Sample
- Class Discussion on Themes from Mental Mapping activity
- Go over Photovoice Spring Break Assignment

Mental Mapping: Your Webpage Final Reflections

Part 1: Image of your map

- I already put these on your pages but feel free to play with the settings.
- Add a caption for your map image.

Part 2: Project Reflection

PARAGRAPH 1:

- What are you taking away from the mental mapping process?
- What new questions emerged for you during the research process? How might you like to address these?
- If we were going to share this research what would you share?
 Who would you share it with? How would you share it?

PARAGRAPH 2:

- What are your overall thoughts on the mental mapping as a methodology to capture the research questions we were interested in?
- What do you think was beneficial about this way of collecting data?
- What was effective? What was not effective?
- How would you improve this method?
- What other ways could we capture what we are interested in learning about our neighborhoods?

Spring Break Assignments

- Complete your Mental Mapping
 Community Research Project Page
- Blog Post: Neighborhood Reflection
- Take 100 pictures of your neighborhood around the research questions that we generated as a class.

Class Discussion

- Each group share out the big points from your discussion.
- While we are sharing continue to ask yourself the following:
 - Did this come up in my conversation?
 - Do I relate to this experience/idea? How?
 - Do I not relate to this experience/idea?
 - Why do I think this situation exists here?
- We are trying to build some bigger theories about how young people make sense of the places they live.